

Hatboro-Horsham goes Hollywood

Megan Raymond
staff writer '13

Are you having behavioral issues at school? Well you could be the next big MTV star!

MTV recently held a casting call open to all students at our school. They were looking for students for an upcoming TV series about students dealing with issues in their school and personal life. There were about ten students at the casting call, and they were all asked questions about subjects like their reputations and how often they get in trouble. And MTV actually went on to choose one student from our school, sophomore Brandon Underkoffler.

According to Underkoffler, "I wanted to go because I thought that since the show offered help

to get you back on track, I could go there because it seemed like a good opportunity for it, and my teachers thought I was perfect for it."

This isn't the first time that MTV has been to our school. They were once here a few years ago, in order to cover how our school had "gone paperless." But the excitement and novelty of MTV being here certainly hasn't worn off. Sophomore Carly Lyon said, "It's impressive that a national cable network is coming here, to our high school, to film. Also, it's interesting to see students during passing time drift slightly to one side of the hallway to get in the background of a shot. The one time I saw MTV filming, I couldn't help but wonder if I could be seen the background."

However, some students have

expressed concern at the reputation that our school is getting from this exposure as well. Lyon said, "I wonder why they chose us? Since the show is focusing on someone that apparently doesn't always 'play by the school rules', does that reflect badly on our high school and community?"

And although some concerns have been expressed, the reception that MTV has received here at our school has been mostly positive.

Sophomore Carey Johnson said, "I really don't mind MTV being here. It's kind of cool that our school is getting attention, even though it's not for a flattering topic. I hope that they come back some other time and show how awesome our school really is!"

While the allure of MTV star-

dom isn't for everyone, having MTV come to our school is an amazing opportunity for both our school and our students to get public attention and to get their

names out there. Whether or not shining the spotlight on troubled students is a good thing, however, is an issue that still has no clear answer.



MTV held a casting call at our school. They were looking for students dealing with personal and behavioral issues.

Student Council becomes superheroes for the day

Silvia Chon
staff writer '12

Normally, students would not have the opportunity to wear superhero costumes to school, but for many students, March 31 wasn't exactly a normal day—

students don't usually come to school on the first day of spring break.

"This was the first time that we've held Region F at our school," said sophomore Molly Mulligan who is also the underclassman representative among

the officers.

After the national conference in Washington DC was canceled due to a snowstorm, Student Council President and senior Devron Lovick and Secretary and junior Amanda Turner brought the conference to our school and dubbed it Region F. Schools from all over the area came to our school in the completely student-run initiative.

A conference is basically a time when various councils come together to consult with each other about the components that build the ideal council. Ideas are shared and experiences are told in anecdotes, educating others to continually improve the skills of councils and its members.

This is done by the utilization of student-run workshops, which is what the conference is mainly centered around. Workshops are a way for all the schools to interact with each other through presentations and activities.

"I presented a workshop about the importance of communication," said sophomore Mariah Duff.

When not sitting in a workshop, people would either be eating lunch, playing mission impossible, or sitting in the auxiliary gym at a "round table" where each table had a topic open for discussion among a couple of students from different schools.

The day began with the hustle and bustle of last minute decorating and preparing workshops. "I was at school the night before decorating until about 9:30 when the janitors were locking up," said sophomore Lauren Doberstein, who had a workshop to present that next day as well.

The welcoming committee that stood outside attended to their duties in capes and tights in order to fit the theme; directing, cheering, and greeting with as much enthusiasm as the morning cold allowed.

Lovick and Turner kicked off the day by introducing a line of speakers, one them being Patrick Maurer. He gave a little background information about himself. Before leaving the auditorium for the rest of the day, students from several of the attending schools put on a skit where treasurer Michael Gildin played the no-good villain who stole the "sacred student council log."

The amount of time and effort that was put into preparation is tremendous. The weekend before, sixty members remained at school all night in order to paint buildings for the "Gotham City" lobby.

The day ended with Gildin, our villain, wrapped up in duct tape as Lovick carried him on one shoulder onto the stage.

They had caught the villain and retrieved the sacred log. As a superhero, you know your day is a success if you capture the villain.



Becca Purtell, Lauren Kellner, Melissa Spinosa, and Keren Murillo show their student council pride at the Region F conference.

Harrell takes top hat

Maura Smith
design editor '10

On May 12th senior Joey Harrell was crowned Mr. Hatboro-Horsham, in the annual Mr. H-H competition now over a decade old.

The money the nine senior boys raised beforehand, and the admissions proceeds from the competition itself, were all donated to the Make A Wish Foundation and Relay for Life.

Together the nine boys raised upwards of 2150 dollars. Of all the contestants Devron Lovick was the most individually successful, and raised 220 dollars.

The competition is multi-faceted, and includes a swimsuit portion, talent portion, and ques-



Senior Devron Lovick struts his stuff at the Mr. HH contest.

tion and answer session.

Many of this year's contestants chose to collaborate for the talent portion, easily the most entertaining venue for the audience. Harrell, co-choreographed a ballet/hip-hip routine with Lovick, Brendan Malone and Ross Garabedian, all of whom performed with him.

Lovick, who is familiar with the stage due to his heavy involvement with musical theatre, said the best part of the competition was that, "It was exciting to be on the stage, raising money for such a great cause, and at the same time entertaining my friends and family."

The contest was particularly close this year, as Harrell and runner-up Kevin Weaver's scores dif-



(From L) Seniors Ross Garabedian, Devron Lovick, Joey Harrell, and Brandon Malone get their groove on during the show.

fered by a single point. Weaver's bathing suit consisted of a box, which the judges found particularly entertaining.

The formal-dress portion was also unique, as several of the contestants chose to be escorted by their mothers rather than the traditional senior girl.

Overall, the continued success of

this year's competition will ensure its continuation in coming years.

Senior Mary Kate Suhy, one of the students who helped plan the event, hopes that by broadening the contest to those outside of the music department, those who have not traditionally participated in the competition will next year.

Big Brother wants you to return your tray

Allie Lawlor
staff writer '12

I've never been more ashamed of myself in my lifetime. A few weeks ago, I committed a crime so unspeakable that I'll forever be thankful to my parents for not permanently kicking me out of the house. I surely never set out to end up on the wrong path and become such a misguided soul, but the damage has been done. I'm fortunate I was not executed, but the regret will stay with me for the rest of my time on this earth.

I'd like to issue a public apology for disgracing our school's name. The unspeakable crime I committed landed me in lunch ice house for two weeks, a time period where I was deemed far too lowly to be allowed the privilege of eating a single school food product or stepping foot in the cafeteria. However, I deserve it, for... leaving my tray at my lunch table.

As I was sitting very peacefully in geometry, minding my own business and trying to memorize the formula for calculating the area of a rhombus, my teacher's phone rang. I didn't think much of it until she hung up and told me that Mr. McCue, the disciplinary management assistant, wanted to see me.

Puzzled, I made my way to his room, all the while racking my brain for a reason as to why I was headed down to one of the house principal's offices. Before I committed such a heinous felony, nothing in my past records would have led anyone to believe I was the type. I've never gotten in trouble at school, and am a generally well-rounded, non-trouble-causing girl.

When I reached Mr. McCue's office, he told me to have a seat, and handed me a piece of paper. On it was a picture of an aerial view of the empty cafeteria, and there was a tray on one of the tables. He asked me if it was mine. I had to say yes. Because of the fact that my directed study is on the third floor, I admitted to leaving it on the table. Yes, it was lazy and inconsiderate of me, but I feel it certainly did not merit two weeks of straight solitary confinement in which I was not allowed to utter a word.

When Mr. McCue announced my penance, and also mentioned that my parents would be receiving a letter in the mail about what I had done, I was angered and just plain annoyed. After some sneaky calculations on my phone's calculator, I learned that I would be spending a grand total of 6.7 hours, that's 400 minutes and 24,000 seconds in ISS for my

crime. This is not including the fact that I was not allowed to buy any school food and had to brown bag my lunch for those two weeks, and was banished from entering the cafeteria.

Personally, I believe that this is significantly over the top. Just the fact that I was recorded on camera, identified and tracked down in less than 24 hours is less than comforting. It's a little ridiculous that the administration



PHOTO BY: MELANIE MARTIN
A simple mistake like leaving a lunch tray on the table resulted in two weeks of ISS for a student.

actually took the time to use the security cameras to see who the culprit was, rather than just approaching my table the next day and asking that I not do it again, to which I would have apologized and agreed to discontinue leaving my tray. This would have been more fair, since it was my first offense anyway.

The most unsettling part of the whole ordeal was how they

were able to get my name, and then my schedule, after just seeing me on the security camera. I'd like to know how they knew who I was, since I had never met or actually even seen Mr. McCue before, meaning he would have had to call in as many teachers as it would take before one of them could identify me.

Perhaps it would have been wise of me to suggest to them that they could use the cameras to recognize the countless students who smoke on school property or steal from their peers instead of putting so much effort into tracking down whoever left a sole tray on the table, once.

Unfortunately, though, this would have most likely extended my prison sentence. Maybe the school staff is unaware of this, but there are far, far worse crimes committed by students at HH than failure to return a tray. Had I known the penalty that results from this, I would have never done it. However, it would have saved everyone a large amount of time and effort to just tell me not to leave anything on the table again, to which I would have happily complied.

During my time in ISS, which I mostly spent staring into space and thinking of some choice words for whoever came up with this rule, I noticed a poster on the

wall that read "No matter how far down the wrong road you've gone, you can always turn back." I LOL'd at this. Was what I did really so bad that I was not worthy enough to even go near the cafeteria for two whole weeks?

Even for things such as texting in class and even cutting class, the punishment is not anywhere near as severe as mine was. If the staff would like, there are about a million things I could think of off the top of my head that I could have done that were worse than what I had actually done. The only part of school I somewhat enjoyed had been taken from me, and it made going to school every day even more of a drag than it normally is.

But, I guess I deserved it for being such a bad student. Come to think of it, I probably should have been cast on that new MTV show that came here for auditions. With respect, I think the staff members need just a little bit more to do during their day and have a few more important things to focus on, such as their blatant abuse of security cameras.

When I told my dad that I had decided to write this article, he warned me not to ruffle any feathers. However, my feathers have been thoroughly ruffled. So put your tray back, 'cause Big Brother is watching.

Fan pages: the odd things that people "like"

Emilia Yu
staff writer '13

Last night, I logged onto Facebook, only to find my news feed full of strangers becoming fans of some very strange pages.

Facebook allows users to create "pages" that support a common interest. Users can become fans of these pages and communicate to show their support. Among all of these pages created, there are some with ridiculous subjects.

It is one thing to be a fan of "Monty Python," but another to be a fan of "Not Being Stabbed

Repeatedly." Honestly, is that something that the world needs to know?

Do people think that if they do not fan it, others will believe that they enjoy being stabbed repeatedly?

I am not a fan of that page, yet people can be sure that I would prefer not to be stabbed.

It is true that many fan pages are great and can help raise awareness, but there are pages that go from the strange to the idiotic to the offensive. Some exist about living and breathing.

I am not a fan of these pages, and I live and breathe just fine. To

me, these pages have little meaning and relevance because they are ideas that are obvious to the general public.

They do not need to be clogging up my news feed. I will admit, there are certain pages that did catch my attention.

Maybe I want to learn how to "Change the color of your Facebook!"

I went to see what it was about, and it turns out that I have to become a fan or take a survey first.

But even once the page receives its new fan, I have to go on another adventure of down-

loading questionable programs.

Once everything is completed, Facebook remains as blue as ever. There are even fan pages about these new trick fan pages.

However, some pages that are fairly useless can be attractive. These subjects are easier to relate to, and I find myself actually thinking about them later on.

But with the other ridiculous and meaningless pages, I do not find myself thinking that I am grateful for not being stabbed repeatedly.

My theory is that Facebook fan pages have three levels: pages that support a legitimate topic,

pages that are easy to relate to, and pages that are simply ridiculous.

Facebook fan pages began as gimmicks that only official businesses could form. Now, anyone can create any kind of page they want.

Pages are not even able to be "fanned" anymore; Facebook has had a makeover and instead of "fanning" something, you "like" it.

So the next time you find yourself about to click the "like" button, think about the page and whether or not it really holds any importance.

Voice of the Hatters



The Hat Chat

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Tiger endangered

Hayoung Yoo
staff writer '13

On April 7 an intimate 30-second Nike advertisement featuring a dismal Tiger Woods appeared on ESPN and the Golf Channel prior to Woods's return at the 2010 Masters Golf Tournament. The voice of the fallen star's father, Earl Woods, was interrogating his son.

Tiger's trademark Nike cap could not hide his visibly hurt and emotional state brought on by a string of accusations and the whirl of controversy surrounding his relations with a number of women. In the poignant half-minute scene, the disgraced celebrity speaks to the elder Woods, who also has an alleged history of extramarital affairs when Tiger was growing up.

The scandal started on November 25, 2009 when The

National Enquirer published a story that Woods had an affair with Rachel Uchitel. On December 11, Woods announced he would take a leave from professional golf to focus on his mar-

riage, publicizing that he would not play in the Chevron World Challenge or other tournaments in 2009. His numerous infidelities were exposed by over a dozen mistresses through world-

wide media sources. Jaimee Grubbs publicly announced in *Us Weekly* that she had a two-and-a-half-year affair with Woods ,revealing incriminating text and

voice messages that Woods left for her.

Although some sponsors are maintaining their ties with Woods, others broke them off with fears of being associated with the golfer's quickly deteriorating public image. Gillette, Accenture and TAG Heuer suspended Woods from their advertising campaigns, marking his rapid disappearance from a number of high profile endorsements. AT&T and Gatorade even went as far as publicizing the end of its sponsorship with Woods. However, Electronic Arts, the video game developing company, will continue to work with Woods.

Tiger Wood's reputation is forever marred, but there is no one to blame but him. No matter how many times he apologizes, he cannot change the past.



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Attack of the Fashion Clones

Bridget Morawski
staff writer '12

Everyone is unique in their own way; we all have that "special" little something about us. That is what has been pounded into our skulls since kindergarten – that we are all individuals with our own distinct personality, identity, and style. But ever since our kindergarten days, we've slowly become less and less individualistic and more and more prone to conforming to a particular style that we see all around us – the "Hollister" and "Abercrombie" way of dressing ourselves.

Though there is no uniform in effect at Hatboro-Horsham, walking to and from classes some days can almost feel like there is. Every school day, I swim through

a sea of people wearing almost identical outfits as what they had worn the day before. It is a monotonous march of ripped jeans, bright t-shirts and hoodies from expensive shops, and of course, wretched Uggs. I'll save my entire opinion on Uggs for another day.

Every single article of these "trendy" clothing selections typically has a brand name sewn across it, usually either on the chest area or across the butt.

Within this cult of Hollister-wearing, Abercrombie-toting teenagers, you would expect that there would be some sort of reason that they would seek to conform, some legitimate excuse for trying to blend into the rainbow of starched polos.

But, as with most cults, they really do not have a reason for

what they do.

Sophomore Chandi Cullison, a self professed "label whore," says that she faithfully shops exclusively at shops such as Abercrombie and Hollister. She adds that if the shirt was from "Aeropostale, or American Eagle...it might be okay. But, if it came from Kohls, [she] ain't wearing it."

Our generation has developed almost an obsession with the desire to conform, to buy only from the labels that have a well-known history of being expensive trendy.

Even between separate stores, the design of the clothing is almost identical, but with a different color scheme. The emails of Hollister and Abercrombie are evidence of this – each is advertising the exact same clothing and

is sent out at the exact same time. However, the colors are slightly different. Apparently this makes a world of difference to the creators of the emails, as well as most of the recipients.

Not everyone is satisfied with the design of Hollister, however. Sophomore Jackie DiPietro is an ex-shopper at stores such as these, but now stays away from stores that are like Hollister or Abercrombie.

"After a while, it became difficult to put together outfits every morning that didn't look exactly the same, when my wardrobe was mainly Hollister. I don't shop at stores like Hollister anymore for the most part because of that, now," DiPietro said.

More and more, people are slowly starting to come to the realization that Hollister and Abercrombie are not all they are

cracked up to be. Sophomore Carley Grow says she "used to wear tank tops from Hollister a lot... but now [she] is just done with it."

More unique stores, such as Urban Outfitters and Forever 21, are quietly taking over the scene as the transition from stores such as Abercrombie to stores that offer a wider range of clothing options that cater to a diverse number of styles.

Grow adds that "Urban Outfitters is her favorite store; it is very unique, and [she] cannot find anything else from anywhere else exactly like it."

Eventually, the styles will change, as with any fad. Hopefully, the realization that one does not possess style if they can spot two other people at school dressed just like them will come faster.

GRAPHICS COURTESY OF HOLLISTER AND ABERCROMBIE



Hollister



Abercrombie



Canada breeding ground for indie sensation?

Melanie Abeygunawardana
staff writer '12

Oh, Canada. How we Americans envy you. Not for your ice hockey, or your universal health care, or that giant inflatable beaver you so proudly displayed at the 2010 Vancouver Olympics – well, maybe for that last one.

No, we envy you for your ridiculously awesome indie rock scene. Does it seem fair that while we half-heartedly tout our Justin BIEbers and Jonas Brothers and Miley Cyruses, you boast of being the home of Arcade Fire, Wolf Parade, Stars and Tegan and Sara...to name just a few?

And now you've snagged Broken Social Scene. Canada, this is the final straw. Diplomatic ties will have to be broken unless you cease this belligerent thievery of good American bandwidth. Or, at the very least, tell us your secret. Is it the water? The maple syrup? The fuzzy reindeer?

In any case, Forgiveness Rock Record is no exception to the Canadian tradition. Like the band itself, which can range from 8 to 19 members at a time, the album

is a musical conglomerate. While the wispy melodies and appealing harmonies of indie pop are present, the driving drums and swirling guitars of rock form the album's backbone. Add trippy synths, a small army of strings and woodwinds, and an occasionally perplexing percussion section, and you'll find that labels become sadly inadequate. Within the album, the band travels from the land of the almost mainstream to the land of the quite odd with



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lightning speed. Although comparatively less experimental than some of their previous albums, this might be a bit jarring to some people. But part of what makes the album interesting is that very fact – that a band could break out the glockenspiel along with the power chords, scat for a minute before singing a chorus, mold a sonic landscape into something

strange and different and weird, and still make it accessible to a large number of people.

And yes, they really do scat, in the beginning of "Highway Slipper Jam," right before slipping into the catchy and wryly profane "Ungrateful Little Father." The first track, "World Sick," seems like an instant single, seven minutes of barely controlled chaos with an arena-sized chorus that brings to mind the fuzzy, turned-it-up-too-loud strains of Arcade Fire.

"Chase Scene," the second track, is a hodgepodge of frantic male-female vocals, warbly synths, violins, and a fantastically addicting horn line in an equally addicting chorus. The album's title is finally referenced in "All to All," a circular, laid-back, electro-heavy song with pretty female vocals that offer a nice change of pace. However, the catchiest song on the album is, no doubt, the eponymous "Texaco B**ches," a track that's a lot less confrontational than it might sound.

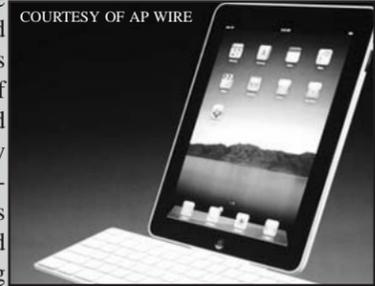
The final consensus – Broken Social Scene has done it again. We can forgive them for their Canadian origins. The album is just too good to pass up.

The iPad

Tony Meh
staff writer '13

The Apple iPad, which had dominated the news for several weeks after its proposed launch date and other details were revealed, has now fallen off the radar after its relatively lukewarm public release.

The device is roughly nine and a half inches by seven and a half inches, making it almost twice the height and four times the girth of an iPod touch. By design standards, it is sleek and nice looking



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generic Apple operating system, the app store, YouTube and other functions. The iPad does not have the ability to make calls or take pictures, although does come with the option to purchase a memory card reader for an extra \$29.

The iPad is targeted markedly to the young, professional adults as well as families, alienating much of the 14 to 18 year old market the iPod touch and iPhone appealed too. "It's pointless," says ninth grader Jenny Zhuang. "It's basically just an enlarged iPod touch. People have laptops, people have phones, there's no use for it."

While professional reviews by fans and critics alike about the iPad were extremely positive, it is clear that the iPad falls flat in appealing to the same age group that helped propel the iPod touch and other products into mainstream popularity.

Freddy's Back...

Bryan Graff
staff writer '12

On November 9th, 1984, Wes Craven created the character that would remain in the world's nightmares. Freddy Krueger wore a red and green sweater and carried a signature bladed glove. Robert Englund stood up to claim this role in 1984 and was notorious for his work in the horror genre. From the year 1984 to 2003, Robert Englund turned Freddy Krueger into one of the most feared horror movie villain in history. This franchise spawned six sequels and a crossover film with a well known

villain in "Freddy vs. Jason."

Englund became one of only two actors to play a horror character in eight consecutive films.

When asked to return for the first "Nightmare" film since 1991, Englund declined the offer to play Freddy in the remake of "A Nightmare on Elm Street" in 2010. Robert Englund put down Freddy's glove, and on April 3rd, 2009 actor Jackie Earle Haley

("Watchmen") told Director Samuel Bayer that he would assume the role of Freddy Krueger. The new "Nightmare"

Jackie Earle Haley's portrayal of the iconic serial killer will live up to the 25 years that Robert Englund put into the part.

Haley's contribution to playing Freddy Krueger, this "A Nightmare on Elm Street" 2010 film is sure to be a mark of history on the franchise. In addition to remaking the film and the new actor playing Freddy Krueger, Samuel Bayer has also announced his plan to rid the character of his surreal humor. As Bayer strives to make this the scariest nightmare film, he plans to rid the character of constant joking in order to enhance the thrills of the movie. This entry into the horror series is sure to be a good contribution that will leave a lasting impression.



COURTESY OF AP WIRE

star signed on for three films rebooting the "Nightmare on Elm Street" franchise. Hopefully,

and dream stalk the children of Elm Street. With a cast of fresh new faces and Jackie Earle

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MUSIC

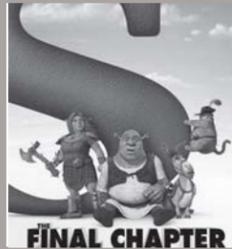
A Side:
What Everyone Will Be Talking About

Glee releases a third album from its first season. "Glee the Music: Showstoppers" is due on the 18th.



MOVIES

Shrek and fairy-tale crew return for the fourth installment, **Shrek Forever After**, in theatres on the 21st.



CONCERTS

In support of their new album **Coheed and Cambria** appear at the Electric Factory on the 21st and 22nd.



B Side:
What Everyone Should Be Talking About



One man dance-punk outfit **LCD Soundsystem** releases its second album, "This is Happening" on the 18th.



Russell Crowe stars in a slightly less merry version of the classic tale. **Robin Hood** steals into theatres on the 14th.

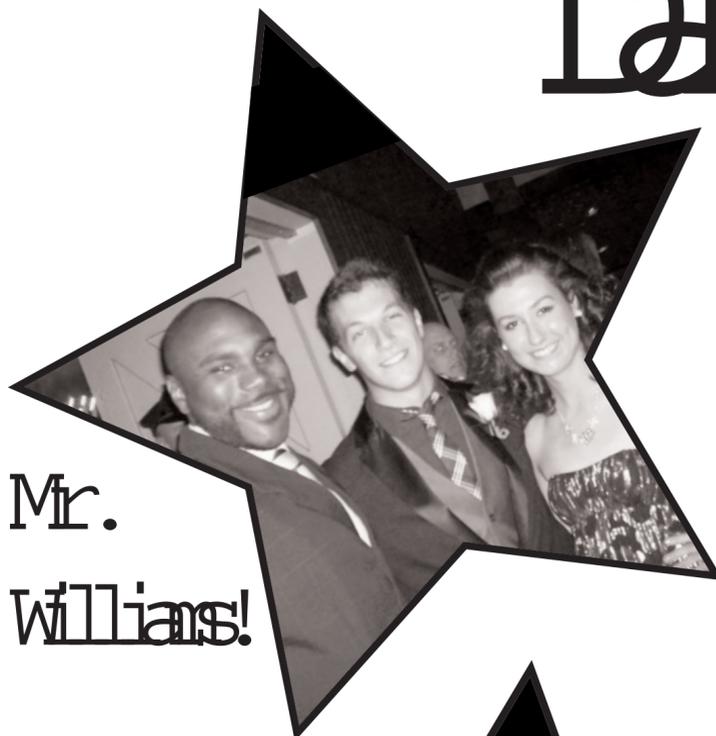


Progressive-hard-core group **Alexisonfire** arrives at the TLA on the 22nd.

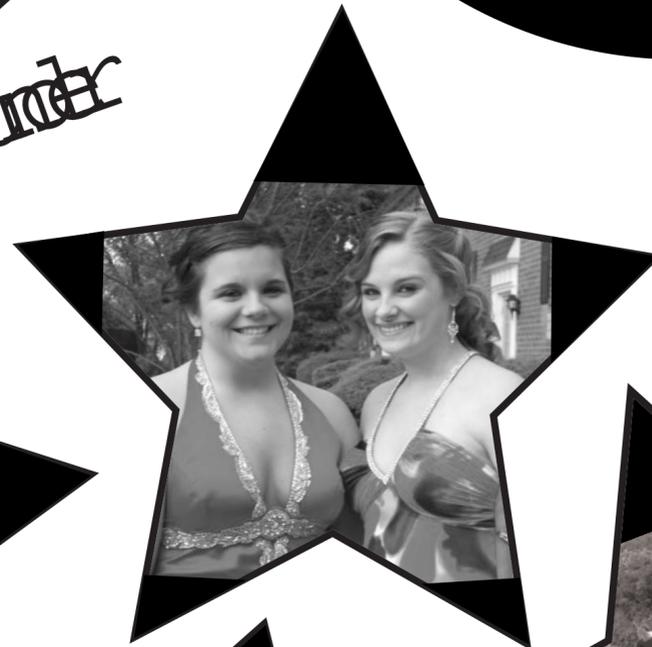
Dancing in the Moonlight

2010 Senior Prom

Mr.
Williams!



A night under
the stars



Photos at the
center!



Memories to
cherish!



The powerful sound of silence

Tony Rombola
staff writer '10

On April 16, many may have noticed students wearing rainbow ribbons pinned to their clothes. Some of these students remained silent all day.

The occasion was the Day of Silence, which people all over the nation participate in annually by taking a vow of silence for a day to promote awareness for those harassed for being or assumed of being gay, lesbian, bisexual or transgender.

The idea was created in 1996 at the University of Virginia.

Here, the tradition has continued since 2002, with the creation of our GSA.

This year, approximately 600 to 700 ribbons were given out, a record number. The amount of participation has



From left to right: Diana Goodman, Shayne Maister, and Julia Bernake demonstrating the saying "see no evil, speak no evil, hear no evil."

been increasing, perhaps showing a new and growing acceptance of homosexuality.

According to junior Meg Adams, president of the GSA, "Even if only for a day, [Day of Silence] shows kids that there are people out there who support who you are and understand or at least try to under-

stand what you are going through."

This statement generally holds true as well.

Unfortunately, there have been cases of verbal abuse or bullying due to Day of Silence. "It lets people show their true colors, because some will even refuse to simply wear a ribbon,

an easy way to show any support.

There have been some situations where people mock those wearing ribbons or even reject the ribbons.

It just goes to show the divide within the school," said Adams.

The problem does not just

lie within the school. "The problem is within society," Adams said. "However, we are making great strides everyday. The more that things change on the outside, the more things will improve on the inside."

These changes can be seen in the Obama's administration recent announcement of its intentions to allow gay, lesbian, bisexual or transgender partners more rights within hospitals.

Currently, LGBT partners are not allowed to sign paperwork or visit at any hour because their relationship has not been officiated by a marriage license.

With the passing of this new law, LGBT rights will begin to be viewed with more regard.

All should be given the same rights. Our day of silence was clearly a loud proclamation displaying this emergence.

Sweet victories for our FBLA in Hershey, PA

Julia Cohen
staff writer '11

On Monday April 12 and Tuesday April 13, FBLA members had the chance to demonstrate their business knowledge in front of top notch CEO's when they attended the State Leadership Conference (SLC) in Hershey, Pennsylvania.

The events kicked off Monday morning as the partici-

pants attended workshops led by various CEOs.

The official opening session was Monday night. State officers spoke to the membership to get them motivated for the upcoming competitions.

On Tuesday, members continued to attend workshops and those who qualified competed in finals.

Tuesday night finished with the closing session, in which

awards were handed out to competition winners.

In addition, SLC participants had a great time letting loose at a dance.

Congratulations to Kevin Zhang, Nick Pescatore, Nick Rapack, and Jake Hershman for qualifying for nationals.

Junior Justin Coleman, FBLA junior vice president, competed in technology concepts.

At SLC, he was named first vice president of Pennsylvania and was approved to run for next year's national president.

Coleman says, "Each member who attended got a full dose of business while enjoying themselves with the 4,000 other members that attended."

There were members from all over the country.

Junior FBLA member, Nick Pescatore participated in a banking and financial systems competition.

In addition to a written test evaluating financial knowledge, participants were tasked with presenting a solution to a case study after only 20 minutes of preparation.

Pescatore prepared before the competition by keeping up with the current financial news and spending time studying from a banking and financial systems textbook.

Pescatore said "What I learned was definitely interesting and useful for me. I am extremely excited to compete against other high schoolers throughout the country."

Coleman and Pescatore will both be attending nationals in Nashville, Tennessee this July.



PHOTO COURTESY OF JUSTIN COLEMAN

Junior Justin Coleman (above) represents our school at this year's SLC State Leadership Conference in Hershey, Pennsylvania. He plans to run for an executive position for National FBLA in the next year.

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Hoops for Haiti



COURTESY OF COLLEEN FIDA

Senior Pete Williams and sophomore Mike Vogel play at the Hoops for Haiti tournament, organized by seniors Sal Cannella and Joe Hitchner for their graduation project. Cannella and Hitchner created sixteen teams and made \$175. \$75 was given to the winning team. Hitchner took the remaining \$100 to Aetna, who matched the amount they raised. The money was given to the American Red Cross.

HHTV members hit the big screen at the Greenfield Youth Film Festival

Steve Gross
staff writer '12

This year members of the Hatboro-Horsham television crew once again competed in the Greenfield Youth Film Festival.

This festival offers workshops focused on a wide variety of broadcast journalism, including writing, directing, editing and cinematography.

The Greenfield Youth Film Festival draws students from many local districts. This year there will be students from Upper Dublin, Wissahickon, Sprinside Girls Academy, Plymouth Whitmarsh, and Central High School in Philadelphia just to name a few.

Last year the HHTV crew submitted numerous short films into the competition.

This year, advisor Dave Thomas encouraged the crew members to once again find new topics of their interest to make their films.

The topics of the films vary greatly. Some are inspiring, others are sentimental and romantic; but they are all entertaining.

Junior Jill Tuerke, was the first place winner of the Documentary/Personal essay this past year.

Her inspirational video incorporated philosophies displayed in a highly professional short film called "86400".

Tuerke wrote, "the film emphasizes the importance of each second in the day. The message of '86400' is that each second of our day is a tiny fraction of our everyday lives".

This inspiring film encourages its viewers to enjoy life and to avoid becoming trapped in the busy life of the 21st century.

According to Tuerke, "If we did not have all 86,400 seconds in the day and take the time to stop and really look at it, what's the point?"

In a world that encourages students to load their schedules with advanced courses, join extra-curricular activities, and hold down a part-time job; "86400" is a nice change of pace.

Viewers will be hard pressed to find a bus chase or robbery in this short film.

Instead the cinematography

displays the world in unique close ups, slow motion, and in reverse.

Senior Ankit Patel, claimed third place for the Documentary/Personal essay.. Patel created a highly motivational film called "Desire" which featured the Hatboro-Horsham football team.

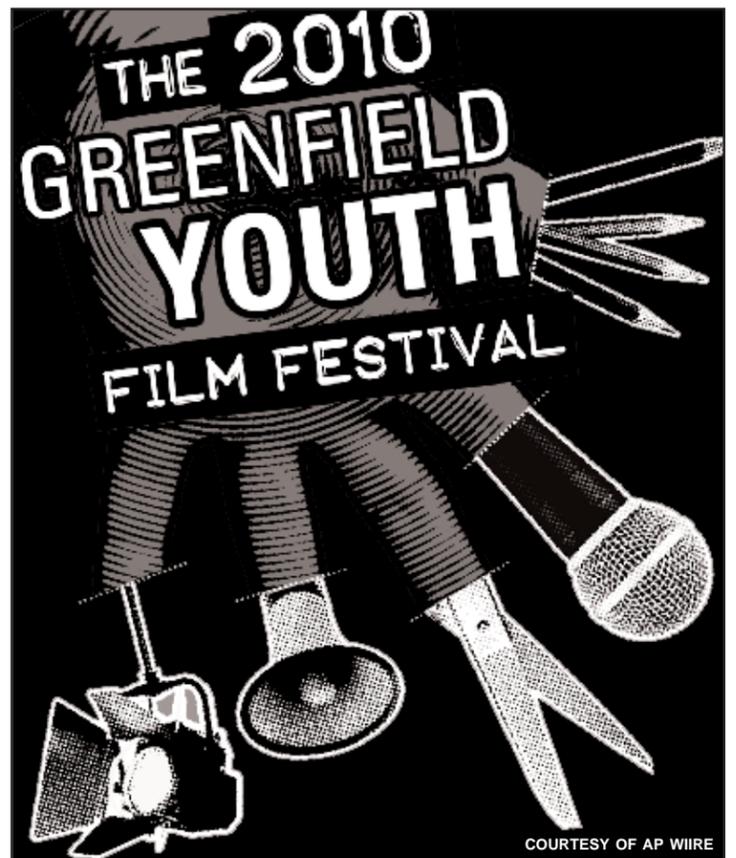
Patel said, "I made this video because the Hatboro-Horsham football team didn't make the playoffs in a very long time before their game with Upper Darby in 2006. The Hatters won by a point because of their desire."

The film expresses the belief that the team won the game because they desired the victory more than the opposing team.

Patel said, "This short film shows the players and coaches desire to win, not only this football game but every game and every time they step on the field".

The Greenfield Film Festival gives every student involved the opportunity to express their ideas, creativity, and personality.

The HHTV members representing Hatboro-Horsham spend



COURTESY OF AP WIIRE

The Greenfield Youth Film Festival on May 14th, gave students from all over our area to present their own original films.

countless hours developing their entries.

The films of 2010 are some of the most impressive yet, and will soon be on the HHTV Youtube account in the coming weeks!

Our drumline "shorely" the best

Diana Buck
staff writer '12

Most teams miss the chance to travel to the shore for their championships.

The drum line is a unique case and is returning for the group's second year, presenting their 2010 program entitled Order, Rebellion, and Uprising.

Each year, the staff and their director Tony Perez decide on a musical theme based on the personalities of the group.

"Our students have a natural 'rebellious' streak in them. They are hard workers certainly, but often a little tough to get through to. We felt that this theme really fit with their natural personalities," said Perez.

For the most part, he believes that the group embraces the theme, even if it is tough to get everyone on board.

The instructors are happy with the 2010 season, saying that while winning is always great, their main hope is for the members to feel they have done their best.

In the past year, percussion has improved immensely. They currently have 27 students in the battery and front ensemble, compared to last year's 18.

"Our veteran members are becoming solid performers and our new kids have leaders to follow. We have no seniors either which means that this already successful group will return in-



COURTESY OF AP WIIRE

The drumline hit the shore for another victory once again for the All-Chapter Tournament of Bands Championship in Wildwood, NJ.

tact next year and with more new members coming in, we grow the size and stability of the program," Perez said.

The beginning of this team's season started out slow, as any team does, learning drills and music. Competitively, they have always succeeded to get second or first.

The group not only has talent,

but they worked hard and felt ready to go to the All-Chapter Tournament of Bands Championship.

As always, the competition was held in Wildwood, New Jersey. This year proved to be one of the most competitive years.

Less than half of the drumlines went on to finals, with

HHIP (H-H Indoor Percussion) in second after their rival Ridley High School. The team got a shock from the loss and pulled their act together, practicing hard Friday, which was a free day.

When asked of what she thought of the days of competition, freshman Daniella Hurtado said, "I think that our prelim show was good, but it could have

been better. But with the way we are practicing I feel like we will do well on Saturday!"

The work paid off and Hatboro-Horsham pulled out another All-Chapter win, coming in first place.

To their instructors, the win was just a bonus, a testament for all the hard work everyone put in throughout the season.

The amicable Chung

Melanie Martin

editorials editor '11

Among a sea of sophomores, one in particular stands out from the rest. His name is Alex Chung. Chung comes from a family of four-his mother, his father and his one brother. Chung says he does not own any pets because his "parents don't like them."

While Chung is at school, he attends his classes. He says that math is his favorite subject "not because it's fun but because it's easy."

He is currently taking Alegebra II, Honors American Experience, Technical Drawing and band this semester. Chung is involved in the extracurricular

PHOTO BY: ALLISON DOUGHERTY



Sophomore Alex Chung is this month's random spotlight.

life at school; he participates in the track team and plays the saxophone in the band.

In his spare time outside of his academics, Chung likes to pass the time by playing games

and spending time with friends. When asked what kind of music he likes Chung said, "I like all kinds of music, except country and death metal." Alex also watches television, especially his favorite show, South Park.

The future looks bright for Chung, as he plans on pursuing something in engineering or business, but is unsure of exactly the career for him.

If there was one thing Chung wants people to know about him it is that "I am a nice guy."

This was a Random Student Spotlight, selected by a computer. Who knows? You may be next!

Edwards gets signed



Above, Senior Chelsea Edwards, known as our "one clutch hitter" catches a softball. She will be playing for Lock Haven University next year. She began thinking of playing collegiate softball when she started doing more intense travel softball, and going to showcases where the college coaches were on the sidelines.

Torsitano makes canes stylish

Freshman Nick Torsitano was at his State Cup soccer game when he was shouldered in the calf while his leg was in the air. Doctors put him on crutches for four days, but Torsitano found his own solution.

While in Florida a few days later, Torsitano's grandmother's brother noticed he was walking with a limp and gave him a cane. Torsitano used the cane for three weeks, and began getting noticed at school.

Staff members of the paper suggested that we spotlight what seemed to be a growing fad. Other students were bringing in

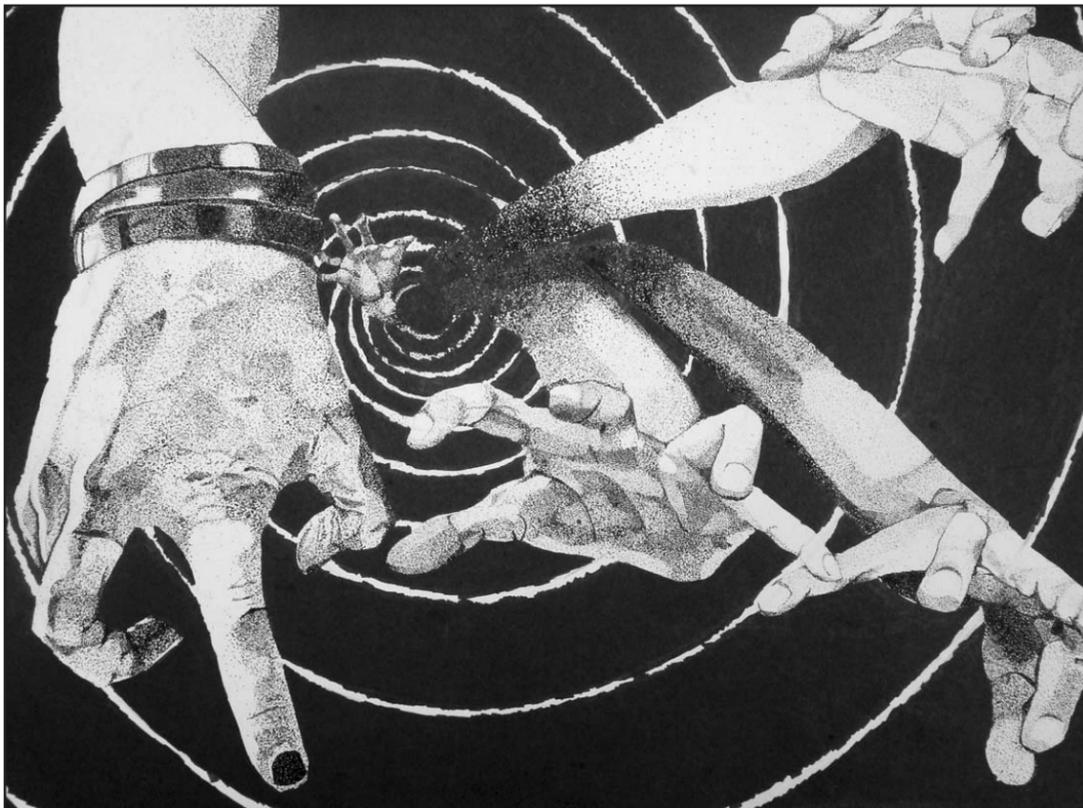
canes as well.

Torsitano could only confirm one other person touting a cane. He did not know the boy's name, but he identified him as "cane buddy", an older student with short hair who also used a cane during the same time Torsitano did.

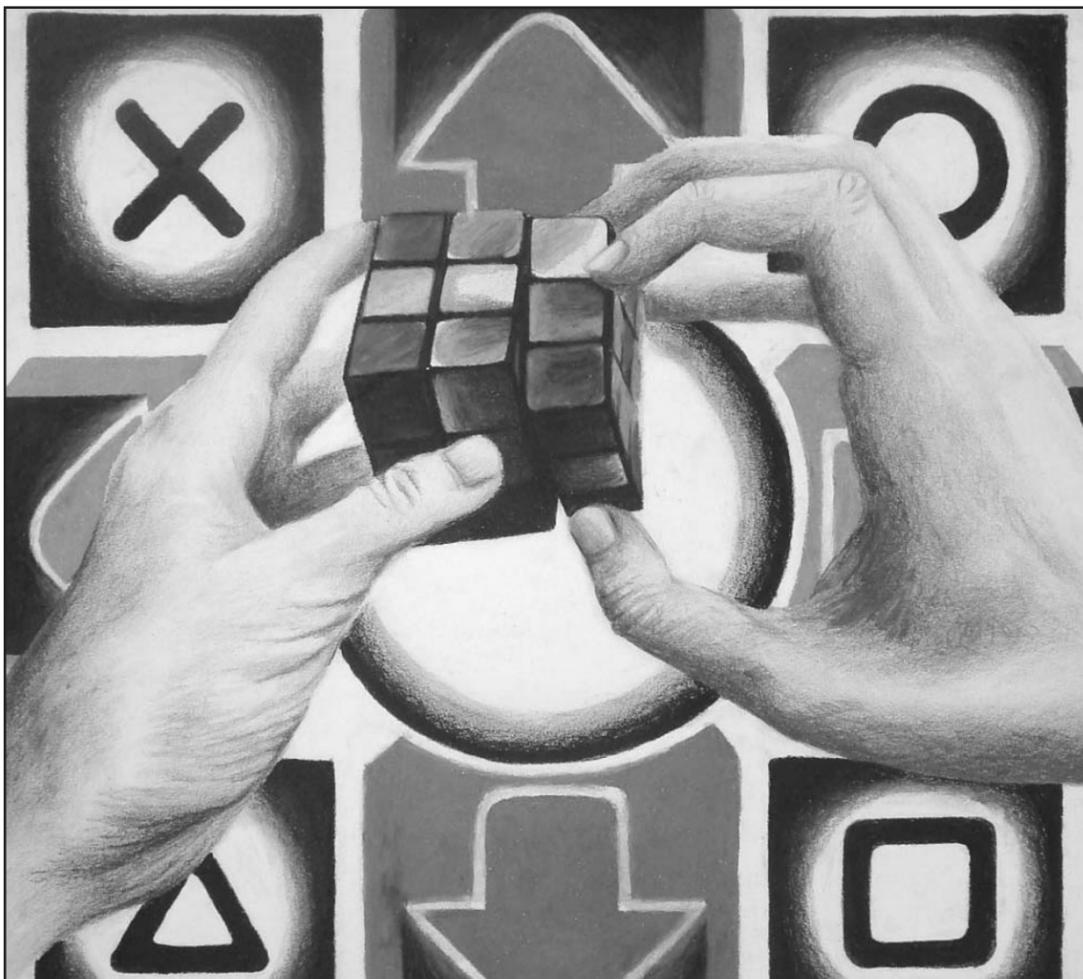
"I only used the cane because I needed it, but I became attached. It felt weird walking without it," said Torsitano.

In addition to soccer Torsitano also runs for our spring track team and played on the basketball team this winter.

AP Studio Art



Above, art by senior Robert Satterfield; Below, art by senior Angela Rio.



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Senior graduation projects

In an earlier issue, *The Hat Chat* featured spotlights on several graduation projects. We have returned in the spring to look two more projects students have worked on. According to Chapter 4 of the State Board of Education of Pennsylvania Regulations, graduation requirements "shall include course completion and grades, and completion of a culminating project." The students of Hatboro-Horsham's Class of 2010 have taken on quite the variety of "grad projects."

Hatboro-Horsham seen from a new "camera angle"

Shane Maister
staff writer '11

Troy Taroff has been fascinated by the art of filmmaking for as long as he can remember. When the topic of choosing a graduation project arose Taroff instantaneously knew he wanted to make a film documentary; about what though? Reflecting on his years at HH, searching for a topic for his film, Taroff realized how many good and not so good experiences he has had throughout his four years of high school. After that, the premise of his documentary became naturally; he would create a film documentary regarding the influence Hatboro-Horsham has had on seniors and how it has shaped them as individuals. "What I really wanted to do was sum up our freshman through senior years at HH and create a timeless memory for all of us seniors. I knew from the start it'd be a tedious task but this was something I wanted to do." That it was, Troy. Between countless interviews with seniors, alumni, and teachers who attended Hatboro-Horsham as well as spending hours upon hours con-



Senior Troy Taroff's newest film has been entered into the Greenfield Youth Film Festival.

pleted the run on April 17 in less than 30 minutes. "I wanted my graduation project to make an impact in the community, not just

He also sent out surveys to a random population of seniors

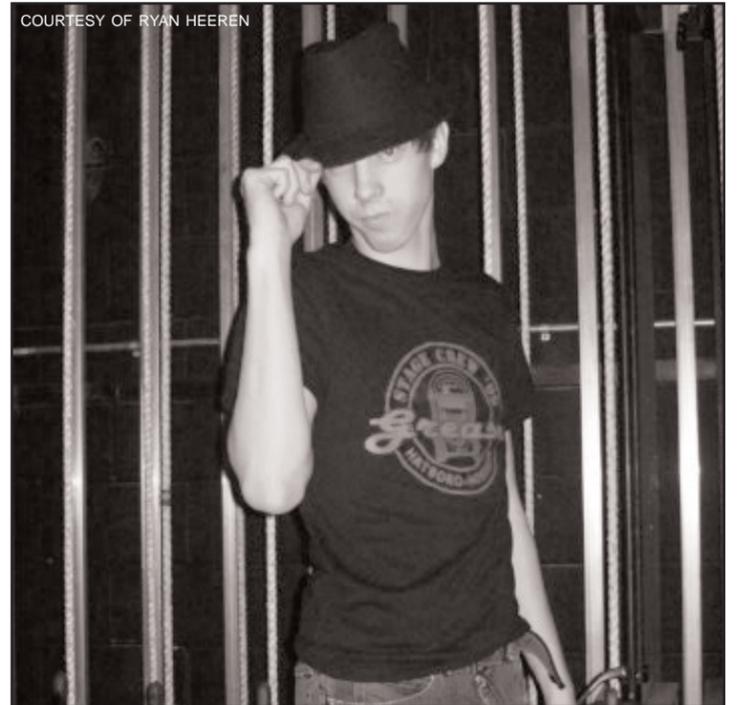
asking things such as what their most and least favorite moments of high school were, how Hatboro-Horsham has helped them, and what they will take out of their high school experience after graduation. "High school is the peak of our entire lives," Taroff explains, "It'd be a shame to forget what an impact it has had on us and how it has shaped our characters."

Heeren promotes HH theater

Shane Maister
staff writer '11

Ryan Heeren sought after a graduation project focused on something he holds especially close to his heart, the theater. Ryan is certainly not an actor, singer, or dancer for that matter; he is a devoted member of the stage crew. Operating and designing the lighting for many of the productions seen on the Hatboro-Horsham stage is a "spotlight" amongst Heeren's numerous stage-crew-related to the theater. "Crew is pretty much my life and if you join, the theater will become a second home and other crew members will become a second family. At least, that's what it did for me." Heeren decided that the best way to express his love

for the theater would be by promoting it for his graduation project. "It was like killing two birds with one stone," Heeren explains. "Grad project: check, help out the HH theater department: check!" A ton of hard work was put forth by Heeren; he wanted his project to have a successful conclusion. Some of his efforts include the creation a Facebook group endorsing the Theater Department as well as designing various posters encouraging theater involvement. "I'm really glad I got to incorporate my enthusiasm towards the theater into my grad project. I encourage all underclassmen to base their upcoming graduation projects around something meaningful to them. It'll give you a true feeling of satisfaction and fulfillment."



Senior Ryan Heeren nods to the camera while standing in front of the fly system behind the stage curtains.

Cox runs 5K for cleaner skies

Lauren Demarco
staff writer '10

April 22 marked Earth Day, a holiday meant to recognize ways to create a "greener" earth and discover new ways to become eco-friendly.

A 5K Run hosted by the Clean Air Council was held on April 17 in Philadelphia in order to promote cleaner air. The course started at the Philadelphia Art Museum and continued along Martin Luther King Drive.

When senior Skylar Cox heard about this event, she decided to make it her graduation project. Although she originally began the project "just to graduate" she said, "it turned into something that meant a lot to me."

As most of the seniors know, graduation project is all about setting and achieving goals. Cox trained in hopes of completing the run in less than thirty minutes.

After training for most of her required thirty hours, Cox com-

pleted the run on April 17 in less than 30 minutes. "I wanted my graduation project to make an impact in the community, not just

around school. After hearing about the event, I decided it would be the perfect way to give back and start my go-green

process," Cox said.

The Clean Air Council is a member-supported, non-profit environmental organization dedi-

cated to protecting everyone's right to breathe clean air. Members of the Council work through public education, community advocacy, and with government oversight to ensure enforcement of environmental laws.

The Council was founded in 1967 namely "to inform and educate the public concerning the health, economic, and aesthetic effects of air pollution and the technological and legal tools available for its control," according to the Council's website.

To truly capture the meaning of a "green-friendly" event, the Clean Air Council pledged a paperless registration for the run and deemed it a "zero-waste" event. The Council then invited members to participate in the Earth Day Celebrations, where runners could learn more ways to stay green.

The 5K was sponsored by local radio stations such as KYW Newsradio 1060 and 98.1 WOGL.



Runners take off at the start of the 5K run hosted by the Clean Air Council on April 17. The Philadelphia Art Museum can be seen in the background.

Shaffer pitches the perfect game

Cailin Schmeer
sports editor '12

Perfect: it is something that most individuals strive to be, but usually fall short of because it is inevitably impossible. It is described as being "correct in every detail, entirely without any flaws, defects, or shortcomings," on dictionary.com.

As impossible as this may seem to accomplish, sophomore softball pitcher Maggie Shaffer was perfect in the team's game against Souderton on April 7th, when she threw her first ever perfect game.

A perfect game in softball is when not one person from the other team reaches a base, including no walks. It is very hard to accomplish and most pitchers never achieve this, especially one as young as a sophomore. However, it was certainly well-earned considering how much

work Shaffer puts into her game.

"I started pitching when I was 8 or 9," said Shaffer, "and I have practiced four times a week ever since then." She also has regular softball practice on top of her pitching practice. "Pitching really is like an entirely separate sport from softball!" said Shaffer with a laugh.

The Lady Hatter softball team has a 14-2 record. The team is hoping to do really well in the playoffs and get to states. "We have a pretty good chance of getting to states because we are doing really well in our league and did well in the playoffs last year," said Shaffer.

Outside of her participation on our school's team, Shaffer also plays for the Warrington Blue Thunder club team. Maggie both pitches and plays second base for the Blue Thunder. The team has a chance to go to nationals this summer in California, something

that Shaffer is really looking forward to because it would be her first trip to California ever.

Shaffer hopes to continue her love for pitching and softball into college. "I'm not really sure where I want to go to school yet, but definitely somewhere south," said Shaffer. "I'm thinking Florida, North Carolina, South Carolina, basically anywhere warm all year round."

While Shaffer is probably qualified to play at the division I level, she is looking to play division II. "I want to go DII because I also want to be able to play second base, like I do for my club team," said Shaffer. "If I were to go DI then I would strictly pitch and that is not as much fun for me."

Also, ever since Shaffer was young she has had a love for animals and she plans on studying animal behavior and zoology in college.



PHOTO BY SILVIA CHON

Maggie Shaffer stands at the mound after throwing a great pitch and preparing to throw another.

Softball takes up most of Maggie's time, but she also loves watching movies, such as her favorite "Miss Congeniality," and doing puzzles with her friends and family.

Professional soccer creates 'Union' in Philadelphia

Brian Terrer
staff writer '11

As the sun begins to rise on yet another new season for Major League Soccer, there seems to be one prominent difference: the thousands and thousands of supporters in navy blue and gold.

For years, many have awaited the beginning of professional soccer in Philadelphia and 2010 has been exactly what they were waiting for.

After a tough inaugural game loss in Seattle, Philadelphia Union fans remained hopeful for the season to come as more than 34,000 showed up for the home opener against the New York Red Bulls.

Support for the team has also hit a bit closer to home, here at the high school. Many students have been seen around the school

supporting the Union or even wearing garments of the Philadelphia Union supporters group, the Sons of Ben.

Although soccer is not always seen as the most popular sport in the school, many students are embracing the new team. A large number of students attended the home opener, and some even purchased season tickets.

The typical Philadelphia fan jumps at any chance to support a winning team and the fans in Philadelphia, as well as Hatboro-Horsham, may have found just that in the Philadelphia Union.

"It's good to see soccer come to Philadelphia and have such an impact. It shows how soccer is spreading throughout the world. The Union gives the city of Philadelphia something to be proud of," says Junior Derek Newsome when asked his opin-

ion on the new team. It looks like Newsome's comment may be very accurate too as the Union has been playing very strong this year.

The majority of the team's players are younger than 25, including three 18 year olds and a 17 year old. However, even with a young crew of players, the team still finds a way to win, as proven in their 3-2 defeat of D.C United.

The team looks promising, not only for their inaugural season, but also for seasons to come. Young stars such as Roger Torres look to expand their talents as well as their fan base in Philadelphia.

The Philadelphia Union wishes to expand and spread the sport of soccer into Philadelphia, and hopes to provide the city with plenty of championships for years to come.

Stafford breaks record

Sherry Yang
editor-in-chief '10

Senior Dryw Stafford broke both the school record and meet record at the William Tennet Montgomery Memorial Invitational with a 46' 3.25" in the triple jump. The record was previously 44' 11.5". A dream that takes years in the making for some was realized in just one season for this first time spring track athlete.

"This was my first year doing track. Me and a couple of buddies of mine decided to do track to have fun. In the beginning we tried out events to see what we were good at," said Stafford. He first tried the high jump and then moved on to the triple jump when his results in the latter event began to show record-breaking promises.

"It was another stepping stone to performing better. Before I broke the record, I qualified for districts. I knew that I had to jump further than the school record to compete in States," said Stafford.

Despite the decision made on a whim to join track, Stafford's winning record was made by much more than chance. He altered his daily schedule once he joined the team. "I jump on the stairs sometimes, work out, walk on the balls of my feet and watch my diet - such as the number of donuts I eat", he joked. Stafford, known for his big appetite and quirk of eating three donuts a day while remaining rail thin, cut back. Standing well above 6', only Stafford himself might have

been able to notice the immediate change. His performance though, proved it to all.

This fall Stafford will be attending Temple University for pharmacy. "My triple jump record is almost tied with the school's best triple jump's distance—and he's a senior. Things look good," said Stafford.



PHOTO COURTESY OF DRYW STAFFORD

Stafford makes his triple jump at a track meet this season.

Stafford played on the varsity basketball team and saw similarities and differences in playing on a team versus individual sport. "When you're on the court, you can't really talk to people until after you are off the court. Most of the time you're shouting across the court, but you're really on your own. The difference with track is that after every jump your teammates are there. It's similar to basketball in that sense; you know that everything you're doing is for the team."

His current workload includes not only sports, but AP classes. Stafford balances his time by studying when he gets home, which often clears his night of work. In his spare time, he enjoys hanging out with his friends, eating, sleeping and playing video games.

"This achievement has given me a positive outlook on things," he said. He has also been interviewed by the *Intelligencer*. Before breaking the school record, he had been striving to become MVP, which is awarded to the person who wins the most points for the track team in a season. Stafford currently stands in 5th place. Junior Matt Kane currently holds the first.

Hatters Spring Sports Scoreboard

Cailin Schmeer
sports editor '12

Girls Soccer

The Lady Hatters continue to battle through the season as they near the start of the playoffs. The girls hold a 6-10 record overall, 5-9 record in the league. On May 12th, the Hatters beat C.B West for the first time in school history by a score of 4-2. Freshmen Ramsey McMenamin and MaryKate Bateman each had 2 goals each with assists from senior Christina Portelli and freshman Tory Adlam.

Girls Lacrosse

The Lady Hatters have a 10-4 overall record and are one of the prominent teams in the league with a 6-2 record. The team is lead by senior captains Penn State-bound Lauren Purvis and Sarah Tustin who is headed to Vanderbilt next fall.

Boys Lacrosse

The lacrosse team holds first place in the league with a 9-1 SOL record. Overall, they boys have a 13-3 record. On May 4th, the team defeated C.B East 6-5 in overtime. Senior Ryan Kreston had 2 goals and 2 assists while senior teammate Kyle Schwarz had 2 assists as well.

Baseball

The team remains at an even .500 6-6 record in the league. Overall, their record is 9-8. On May 11th, the Hatters defeated Pennridge 3-2, despite missing senior star hitter Brett Saverio. The team came from behind, scoring all 3 runs in the bottom of the 7th inning. Nick Hinkson had a great game, pitching all 7 innings.

Track

The Boys Track team has 3-4 record. The Hatters beat Souderton on May 11th. Junior Colin Dempster finished in 1st for the 100m and 400m dash. Senior Darrin Oliver placed 1st in high jump. Meet records were set in the 4x400 relay and the 3200m run.

The Girls Track team lost their last meet of the year against Souderton. Junior Lexi Rankin finished in 1st place in the 100m and 200m dash. Also the 4x100m Relay team finished first, including members Latashia McCleese, Lexi Rankin, Jaymie Kreiling and Kristen Hill.

Boys Tennis

The Hatters have a 6-2 record overall and are 5-1 in the SOL Continental. The team will compete in Districts on May 15th at Upper Moreland.